

CIED 5053: Special Methods II Course Calendar

Dr. Freddie. Bowles, Instructor

Fall 2012

DATE	TOPIC	Key Questions for each week	Homework	Due Dates
<u>Week 1</u> 8-24	Syllabus, Semester Expectations, First week of rotations; Lesson plan template	<i>What surprises have you encountered during your first week?</i>	Blaz PA Read Chps 1-2	
<u>Week 2</u> 8-31	Supervision Guest— Jeanette Arnhart; Defining Performance Assessment	<i>What happens during the observations? What assignments do I have for 528v?</i> <i>What is PA? How does it differ from a “test”? How can I use it in the classroom?</i>		
<u>Week 3</u> 9-7	Rubrics, Project Descriptors The TCWS—Part One: Contextual Factors	<i>Why are rubrics helpful? How do I design a good rubric? What is a project descriptor? How do I write one?</i> <i>What is the TCWS and why do I need to complete one?</i>	Bring a topic / task / level from your rotation to redesign as an oral project assessment in class. Blaz PA Read Chp 3	E-Flection 1
<u>Week 4</u> 9-14	Designing Project Descriptors for oral assessment for your class The TCWS—Part Two: Learning Goals	<i>How do I create a good oral assessment? How do I grade on?</i>	Bring a topic / task / level from your rotation to redesign as a written project assessment in class Blaz PA Read Chp 4	EDOK 1 TCWS-Part One
<u>Week 5</u> 9-21	Designing a Project Descriptors for a written assignment The TCWS—Part Three: Assessment Plan	<i>How can I design engaging writing assignments? How can I assess them?</i>	Bring a topic / task / level from your rotation to redesign as a reading project assessment in class Blaz PA Read Chp 5	Oral Assessment TCWS-Part Two
<u>Week 6</u> 9-28	Designing a Project Descriptors for a reading assignment The TCWS—Part Four: Design for Instruction	<i>How can students self-assess their reading? What's the difference between comprehension and fluency?</i>	Bring a topic / task / level from your rotation to redesign as a listening project assessment in class Blaz PA Read Chp 6	Action Research Topic TCWS-Part Three
<u>Week 7</u> 10-5 Fall Conference		<i>Fall Conference: AFLTA District III Required to go!</i>		E-Flection 2 Written Assessment
<u>Week 8</u> 10-12	Designing a Project Descriptors for a listening assignment	<i>What are the best resources for listening assignments? How can students assess each other's listening comprehension?</i>	Blaz PA Read Chps 7 & 8	Reading Assessment TCWS-Part Four

	The TCWS—Part Five: Analysis of Student Learning			
Fall Break October 15-16				
<u>Week 9</u> 10-19	Managing Assessments and Alternative Assessments The TCWS—Part Six: Analysis of Student Learning	<i>How can I manage all the assessments I need to give? What are some alternative forms of assessment?</i>	Read Chapter 7 in Shrum and Glisan	Listening Assessment PD Report due on chalk and wire TCWS-Part Five
<u>Week 10</u> 10-26 Guest Instructor	Teaching AP classes The TCWS—Part Seven: Reflection and Evaluation and Part Eight: References and Credits	<i>How is teaching an AP class different from teaching beginning classes?</i>		EDOK 2 TCWS-Part Six
<u>Week 11</u> 11-2	Teaching Grammar Using Stories	<i>What is the PACE model and how do I design a lesson based on this model?</i>	Read Chapter 8 in Shrum and Glisan pp. 245-266	EDOK 3 TCWS-Part Seven and Eight
<u>Week 12</u> 11-9	Interpersonal Speaking	<i>How do I teach for interpersonal speaking? How can I get students to interact with each other?</i>	Read Chapter 8 in Shrum and Glisan pp. 245-266	E-Flection 3 Listening Assessment
<u>Week 13</u> 11-16 Guest Instructor	Teaching Heritage Speakers			
<u>Week 14</u> 11- Thanksgiving				
<u>Week 15</u> 11-30	Interpersonal Writing	<i>How can I get students to interact in groups? How can I use writing to promote the interpersonal mode?</i>		Unit Plan due on C & W Dec. 2
<u>Week 16</u> 12-7	Dead Day			
Dec.15	GRADUATION	CONGRATULATIONS		