

U2 "Pride (In the Name of Love)"

- 1 One man come in the name of love;
- 2 One man come and go.
- 3 One man come he to justify;
- 4 One man to overthrow.
- 5
- 6 In the name of love!
- 7 What more in the name of love?
- 8 In the name of love!
- 9 What more? In the name of love!
- 10
- 11 One man caught on a barbed wire fence;
- 12 One man he resist.
- 13 One man washed on an empty beach;
- 14 One man betrayed with a kiss.
- 15
- 16 In the name of love!
- 17 What more in the name of love?
- 18 In the name of love!
- 19 What more? In the name of love!
- 20
- 21 Early morning, April 4,
- 22 Shot rings out in the Memphis sky.
- 23 Free at last, they took your life
- 24 They could not take your pride.
- 25
- 26 In the name of love!
- 27 What more in the name of love?
- 28 In the name of love!
- 29 What more in the name of love?
- 30
- 31 In the name of love!
- 32 What more in the name of love
- 33 In the name of Love!

Textual Features

1. During the verses of this song, the writer alludes to several historical events and figures. Read the following allusions. What event or person(s) could he be referring to? Support your answers with a rationale.
 - One man come in the name of love-
 - One man to overthrow-
 - One man caught on a barbed wire fence-
 - One man he resist-
 - One man washed on an empty beach-
 - One man betrayed with a kiss-
2. According to the writer, what do all of these figures have in common?
3. “What more in the name of love?” is a rhetorical question. What is the purpose of using this device in the chorus?
4. What is the dominant point of view of this song?

5. In "Pride," there is a shift in point of view. Where does it occur? What point of view used? And, why is the shift effective?

Musical Elements

6. Use FIVE adjectives to describe the song's intro.

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7. Describe the music *and* melody of the verse. Consider the following: How are the lyrics delivered? What instruments are present? What feeling is produced by all of the instruments and vocals?

8. Describe the music and melody of the chorus. Consider the following: How are the lyrics delivered? What instruments are present? What feeling is produced by all of the instruments and vocals?

Putting it All Together

9. How does U2 use diction, allusion, and music show the glorification of martyrdom?