**“Pride (In the Name of Love)” Collaborative Analysis**

**Directions:**

1. **Login to Gmail and Symbaloo.**
2. **Click the U2 icon.**
3. **Save the Google Doc as “(Last Names)** **Pride Analysis.”**
4. **Click the “share” icon.**
5. **Click the “envelope” icon and email the document to your partner’s Gmail account.**
6. **Now, both of you can manipulate this document.**

**Prompt**: Listen to “Pride (In the Name of Love)” by U2. Then, discuss how U2 uses music and textual features to create the song’s tone.

Subject-

Attitude towards the subject-

**Thesis**:

**Intro**:

* Describe the attitude produced by the music.

Guitar-

Beat-

**Verse**:

* Bono is a pretty dramatic singer. How does he sing the lyrics in the verse?
* This section is dominated by allusions. Discuss ONE of the allusions. Who is it about? How does it create the song’s tone?
* Why does this section contain multiple allusions? How are the allusions structured?

**Chorus**:

* Describe the music and melody during this section of the song. How does the melody help create the tone?
* How do the instruments help create the tone?

**Find an example of loaded diction in the chorus and briefly answer the following:**

* Why is this word important?
* How does it connect to the subject matter? How does it help create the tone?
* How does Bono sing the word (is there an emphasis on its inflection?)
* Is there anything else in this section that should be discussed?

**MLK Verse (AKA “the shift”):**

The music *and* melody change here. How? Why? Does this affect the tone?

There is a change in point of view during this portion of the song. Why?

During this section, the title word, “Pride,” surfaces. How does this connect to the rest of the song?

**Outro**:

Describe the music during this section of the song.

What is Bono doing during the outro? Why?