

## **“Pride (In the Name of Love)” Collaborative Analysis**

### **Directions:**

- 1. Login to Gmail and Symbaloo.**
- 2. Click the U2 icon.**
- 3. Save the Google Doc as “(Last Names) Pride Analysis.”**
- 4. Click the “share” icon.**
- 5. Click the “envelope” icon and email the document to your partner’s Gmail account.**
- 6. Now, both of you can manipulate this document.**

**Prompt:** Listen to “Pride (In the Name of Love)” by U2. Then, discuss how U2 uses music and textual features to create the song’s tone.

Subject-

Attitude towards the subject-

### **Thesis:**

### **Intro:**

- Describe the attitude produced by the music.

Guitar-

Beat-

### **Verse:**

- Bono is a pretty dramatic singer. How does he sing the lyrics in the verse?

- This section is dominated by allusions. Discuss ONE of the allusions. Who is it about? How does it create the song’s tone?

- Why does this section contain multiple allusions? How are the allusions structured?

**Chorus:**

- Describe the music and melody during this section of the song. How does the melody help create the tone?
  
  
  
  
  
  
  
  
  
  
- How do the instruments help create the tone?

**Find an example of loaded diction in the chorus and briefly answer the following:**

- Why is this word important?
  
  
  
  
  
  
  
  
  
  
- How does it connect to the subject matter? How does it help create the tone?
  
  
  
  
  
  
  
  
  
  
- How does Bono sing the word (is there an emphasis on its inflection?)
  
  
  
  
  
  
  
  
  
  
- Is there anything else in this section that should be discussed?

**MLK Verse (AKA “the shift”):**

The music *and* melody change here. How? Why? Does this affect the tone?

There is a change in point of view during this portion of the song. Why?

During this section, the title word, “Pride,” surfaces. How does this connect to the rest of the song?

**Outro:**

Describe the music during this section of the song.

What is Bono doing during the outro? Why?